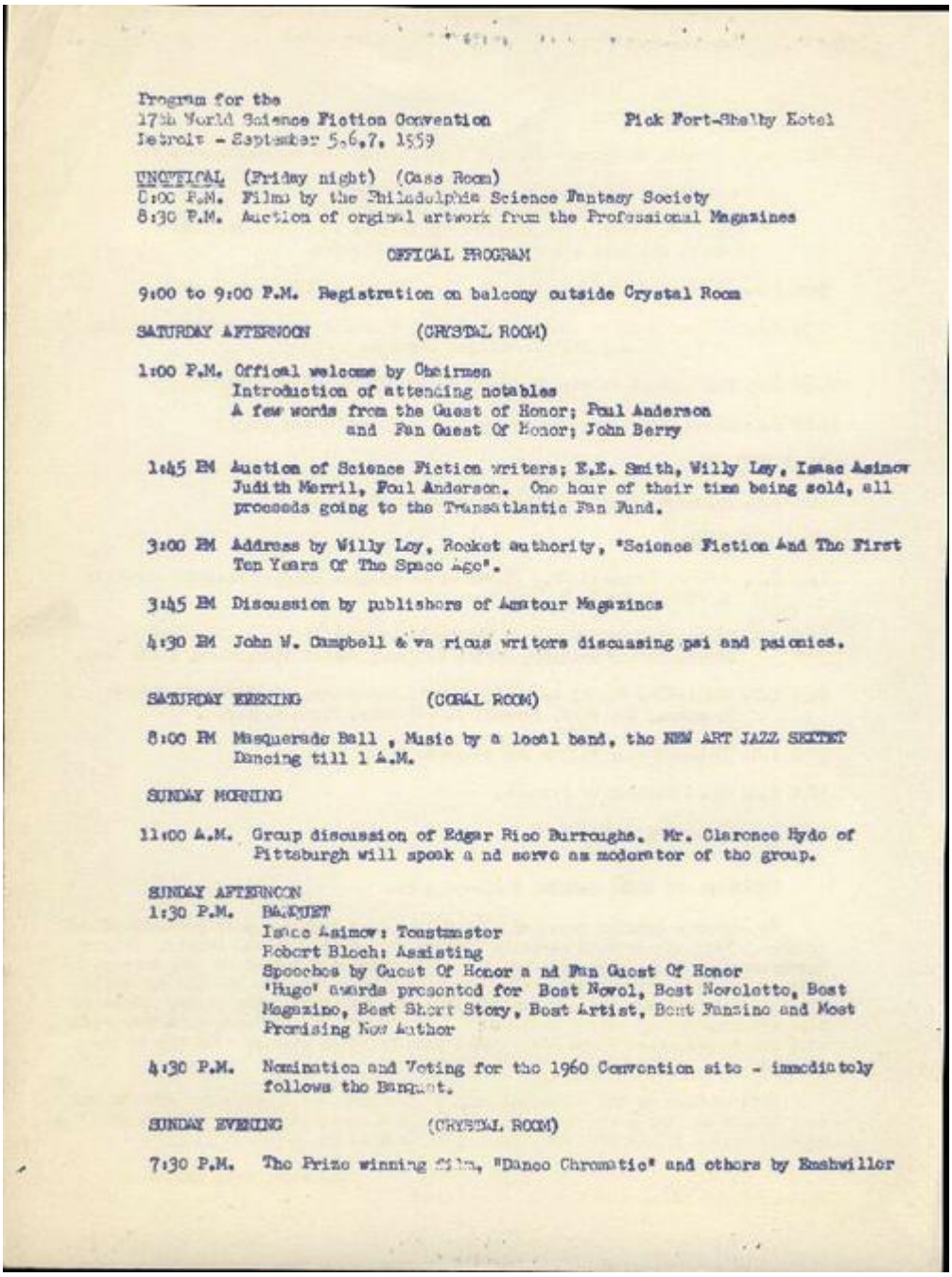

Program for the
17th World Science Fiction Convention — Pick Fort-Shelby Hotel
Detroit - September 5,6,7, 1959

UNOFFICAL (Friday night) (Cass Room)
8:00 P.M. Films by the Philadelphia Science Fantasy Society
8:30 P.M. Auction of orginal artwork from the Professional Magazines

OFFICAL PROGRAM

9:00 to 9:00 P.M. Registration on balcony outside Crystal Room

SATURDAY AFTERNOON (CRYSTAL ROOM)

1:00 P.M. Offical welcome by Chairman
Introduction of attending notables
A few words from the Guest of Honor; Poul Anderson
and Fan Guest Of Honor; John Berry

1:45 PM Auction of Science Fiction writers; E.E. Smith, Willy Ley, Isaac Asimov Judith Merril, Poul Anderson. One hour of their time being sold, all proceeds going to the Transatlantic Fan Fund.

3:00 PM Address by Willy Ley, Rocket authority, "Science Fiction And The First Ten Years Of The Space Age".

3:45 PM Discussion by publishers of Amatour Magazines

4:30 PM John W. Campbell & va rious writers discussing psi and psionics.

SATURDAY EVENING (CORAL ROOM)

8:00 PM Masquerade Ball , Music by a local band, the NEW ART JAZZ SEXTET
Dancing till 1 A.M.

SUNDAY MORNING

11:00 A.M. Group discussion of Edgar Rice Burroughs. Mr. Clarence Hydo of Pittsburgh will speak a nd serve as moderator of the group.

SUNDAY AFTERNOON
1:30 P.M. BANQUET
Isaac Asimov: Toastmaster
Robert Bloch: Assisting
Speeches by Guest Of Honor a nd Fan Guest Of Honor
'Hugo' awards presented for Best Novel, Best Novelette, Best Magazine, Best Short Story, Best Artist, Best Fanzine and Most Promising New Author

4:30 P.M. Nomination and Voting for the 1960 Convention site - immediately follows the Banquet.

SUNDAY EVENING (CRYSTAL ROOM)

7:30 P.M. The Prize winning film, "Dance Chromatic" and others by Emshwiller

Detention (Worldcon)

Science fiction convention held in 1959. See Wikipedia; Wikidata; SFcentral; Fancyclopedia; Fanac

- Ad.pdf
- Final Report.pdf
- Hotel Reservation.pdf
- Hugo Final Ballot.pdf
- Hugo Nomination Ballot.pdf
- PR 1.pdf
- PR 2.pdf
- PR 3.pdf

- PR 4.pdf
- Program Book.pdf
- Welcome to Detroit.pdf